

## Virtual K–12 School Group Tours of The Met Collection

Make The Met part of your school year! Engage students with works of art from The Met collection through inquiry-based conversations led by a Museum guide. Choose between thematic tour topics that introduce students to a range of art from different cultures. Guided virtual tours last 45 minutes; one class per reservation. Available **Wednesdays**, 10 am to 3 pm Eastern Time.

- Free for New York City public schools and all Title I public schools.
- All other schools, **\$200** flat fee per class (one class per reservation).
- **Under-resourced organizations may qualify for reduced rates or waivers. Please ask for details when you make a reservation.**

To request an appointment, please contact [schoolvisits@metmuseum.org](mailto:schoolvisits@metmuseum.org) at least **three weeks in advance**.

Works of art at The Met are rich primary resources. While every conversational tour is inherently unique, our guided visits align with a range of state and national learning standards.

The Metropolitan Museum of Art's school tour program is made possible by the generosity of Lewis B. and Dorothy Cullman.

Additional school programs are made possible by The Susan J. Schulte Fund, Brodsky Family Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

### Common Core Anchor Standards

- CCSS.ELA-Literacy.CCRA.R.1—Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
  - CCSS.ELA-Literacy.CCRA.SL.1—Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
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# The Met Fifth Avenue

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## Virtual Tour Topics for Grades K–3

*Recommended for First-Time Visitors*

### **Exploring Art across Cultures**

How do works of art communicate?

*Cross-Cultural Explorations*

### **Communities around the World**

How does art help groups of people come together?

### **Stories and Legends**

How does a work of art tell a story?

### **Amazing Animals**

How do artists from various cultures portray animals in art?

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## Virtual Tour Topics for Grades 4–12

*Recommended for First-Time Visitors*

### **Exploring Art across Cultures**

How do works of art communicate?

*Ancient Cultures*

### **Art of Ancient Egypt**

Discover the power of pharaohs, deities, and the afterlife along the Nile.

### **Art of Ancient Greece and Rome**

Explore the connections between these two ancient cultures through their art.

### **Art of the Ancient World**

Unearth common visual language that connects a range of different ancient cultures. This tour can include selections of artworks from Ancient Egypt, Greece, Rome, Mesopotamia, or China.

*Global Connections*

### **American Art**

Discover how the art of the United States reflects changes in American life, from the Colonial Period through present day.

## **The Met Cloisters**

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### **Virtual Tour Topic for Grades K–3**

#### **A Medieval Bestiary**

Search for animals—both real and imaginary—in medieval works of art, including the famed Unicorn Tapestries. Popular legends come alive with beasts portrayed in a variety of media and settings.

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### **Virtual Tour Topic for Grades 4–12**

#### **Art and Society in the Middle Ages**

Explore works of art and architecture that reveal daily life, beliefs, and cross-cultural exchange in medieval Europe.